

PROGRAMME FOR PRESENTATIONS, EVA London, HYBRID MODE, 13–17 July 2026
5-Day Conference with 20 minutes per short and 30 min long Some Demos into Breaks

Monday, 13th July 2026

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	09.30	10.00		Coffee for In-person Attendees from 09.30. Zoom from 09.45 for Online Attendees		
INTRO	10.00	10.10	INTRO	Jonathan Bowen Tula Giannini	CONFERENCE INTRO & SYMPOSIUM Full STEAM Ahead: Merging the Arts with STEM in the Age of AI	
S1	10.10	10.30		Tula Giannini	Hollywood is Streaming: Digital platforms merge real and virtual life	IN PERSON
S2	10.30	10.50		Jonathan Bowen	The Portraits of Thomas Young: From Thomas Lawrence to AI	IN PERSON
S3	10.50	11.10		Andrew Robinson	What is the Future of Genius?	IN PERSON
	11.10	11.30		20 Minute BREAK Tea and Coffee	Full STEAM Ahead Chair: Tula Giannini	
S4	11.30	11.50		Sean Clark	We Must All Be Artists Now	IN PERSON
S5	11.50	12.10		Susan Hazan	The Second Law of Cultural-dynamics	IN PERSON
S6	12.10	12.25		Podcast		ONLINE
S7	12.25	13.00		Discussion		HYBRID
BREAK	13.00	14.00		60 Minute LUNCH BREAK/Demo	Art in an AI Context Chair: Jon Weinel	
P8	14.00	14.40		KEYNOTE 1	Paul Luckraft: Gazelli Art House	
P1	14.40	15.00		Daniel Fonner	Can an AI Be Fooled by Its Own Archives? Auditing Art Authentication Models Using "The Next Rembrandt"	ONLINE - USA
P2	15.00	15.20		Jonah Brucker-Cohen	Critical Media Art Meets A.I. Part 2	ONLINE - USA
P3	15.20	15.40		Stuart Smith	Art vs. Illustration: The AI Question	ONLINE - USA
BREAK	15.40	16.00		20 Minute BREAK	Computational Creators Chair: Tula Giannini	
P4	16.00	16.20		Serge Aa	OArt – from quantum exo-AI shelters for human creativity to ASI-resistant systems	IN PERSON
P5	16.20	16.40		Caitriona McAllister	From Spectacle to System: Immersive Art Emergence in Behavioural Infrastructure	IN PERSON
P6	16.40	17.00		Duo Bao	Exploring Digital Imperfections in Glitch Art	ONLINE - USA
P7	17.00	17.20		Laura Traver	The Artist in the System: Reflections on computational painting and Systems Art	IN PERSON
BREAK	17.20	18.00	Demo	40 Minute BREAK		
	18.00	20.30			CAS EVENING - Maggie Boden remembered - Dr Blay Whitby, Dr Micheál O'Connell, Dr Anna Jordanous, Dr Blay Whitby, chaired by Prof Ernest Edmonds	IN PERSON

Tuesday, 14th July 2026

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	09.30	10.00		Coffee for In-person Attendees from 09.30. Zoom from 09.45 for Online Attendees		
P9	10.00	10.10	INTRO	Welcome, Fire, Loos, etc. In person, No AV	Systems and Artistic Expression Welcome & Chair: Ian Willcock	
P21	10.10	10.30		Yijun Liu and Hans-Martin Rall	Toward the Third Space: Exploring the Risks in AI-Generated Art and the Potential of Human Intervention	ONLINE - SINGAPORE
P22	10.30	10.50		Racelar Ho, Emily Ju Huang and Xiaolong Zheng	Ekphrasis of the Lucid Void: Floating Verses in Post-Lingnan School of Painting	ONLINE - CANADA
P23	10.50	11.10		Huan Fan, Jonathan Bowen	Rethinking Culture, Life, and Tech in China	HYBRID - CHINA
P24	11.10	11.30		Jiaqi Li, Wenru Xu and Elke Reinhuber	Fixing Chicago Neighbourhood and New Nature: Simulation with Paper and Digital Printing	ONLINE - HONG KONG
BREAK	11.30	11.50		20 Minute BREAK Tea and Coffee	Digital Preservation Chair: Nick Lambert	
P14	11.50	12.10		Victoria Baltag	Sonic Resurrection: Participatory Strategies for the Digital Preservation of Benjamin Fondane's Lost Cinema	IN PERSON
P15	12.10	12.30		Stephen Littman	Preservation of Digital Visual Culture – From Video Art to Live Art Documentation	IN PERSON
P16	12.30	12.50		Jonathan Bowen and Han Bao	Digital Dunhuang and the Mogao Caves: Archive, preservation, and conservation	IN PERSON
P17	12.50	13.10		Elke Reinhuber	Timeliness over Perfection: “good enough” XR Using lightweight methods for rapid, decentralized documentation of at-risk or overlooked heritage sites	IN PERSON
BREAK	13.10	14.00		LUNCH BREAK/Demo	Preservation and Museums Chair: Nick Lambert	
P18	14.00	14.20		Qinyue Liu	Temporary Preservation as Practice: How Media Artists Sustain Works Without Assured Institutional Custody	IN PERSON
P19	14.20	14.40		Yifan Zhang, Elisavet Christou and Louise Mullagh	Decolonising AI-facilitated Interpretation of Cultural Heritage: A Framework for Chinese Collections in European Museums	ONLINE - UK
P20	14.40	15.00		Xiaoqiao Li	Printmaking Sensibility in the Age of Artificial Intelligence: Integrating Traditional Craft Knowledge with Generative Image Technologies	IN PERSON
	15.00	15.20		20 Minute BREAK	Art, Memory and the Archive Chair: Sean Clark	
P10	15.20	15.40		Nadezhda Povroznik	Archive or Not Archive: YouTube as a Historical Source for Studying Social Media Strategies in the British Museum	IN PERSON
P11	15.40	16.00		Ana Avelar and Tania Sulzbacher	Digital Repair in the Historic Museum: masks, contemporary art, and memory	ONLINE - BRAZIL
P12	16.00	16.20		Cali Kurlan	Color Calibration as Digital Heritage: Analogue–Digital Imaging, HEV Light & Display Systems	ONLINE - USA
P13	16.20	17.00		Dominik Lengyel and Catherine Toulouse	The landscape as a challenge in visualising uncertainty	IN PERSON
BREAK	17.00	18.00		BREAK/Demo	Keynote and International Panel Chair: Ian Willcock	
	18.00	18.05		Jonathan Bowen	International Evening Welcome	IN PERSON
P25	18.05	18.45		Stephen Wolfram	Mining Art from the Computational Universe	KEYNOTE Online
	18.45	19.00		Dominik Lengyel	EVA Berlin Report	In Person
	19.00	19.15		Vito Cappellini	EVA Florence report	Online
	19.15	19.45		Yi Ji and Sean Clark	GDUT: Digital Arts in China	In Person
	19.45	20.30		Networking		

Wednesday, 15th July 2026

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
	09.30	10.00		Coffee for In-person Attendees from 09.30. Zoom from 09.45 for Online Attendees		
P26	10.00	10.10	INTRO	Welcome, Fire, Loos, etc. In person, No AV	AI and Cultural Heritage Chair: Ian Willcock	
P27	10.10	10.30		Ann Borda, Stefania Boiano, Giuliano Gaia and Sonali Rai	Accessible AI in Museums: An exploration of AI digital guides supporting Blind and Low Vision communities	IN PERSON
P28	10.30	10.50		Brian Zillig	Text and People: A Hybrid 2D/3D Pipeline for Spatial and Cinematic Representation	ONLINE
P29	10.50	11.10		Ann Borda et al; Oliver Gingrich et al	Accessible AI in Museums; Animating for Creative Health	DEMOS
P30	11.10	11.30		Regula Valérie Burri, Clara Lena Langenbach and Laura Sigrüener	Fabulating Realities: Artistic explorations of large language models' hallucinations	DEMO
BREAK	11.30	11.50		20 Minute BREAK Tea and Coffee	Simulation and Immersive Media Chair: Nick Lambert	
P31	11.50	12.10		Oliver Gingrich, Julie Watkins, Ryan Flynn, Samanta Vargas De La Lata and Ian Thompson	Mapping Noise Levels in Immersive Environments	IN PERSON
P32	12.10	12.30		Anna Shvets, Qi Li, and Huilai Zhao	Music-Driven Worldbuilding: Audio-Reactive VR Environments Using Multimodal Generative AI	HYBRID - UK
P33	12.30	12.50		Richard Carter	Exploring AI as Environmental Media	IN PERSON
P34	12.50	13.10		Lindsay MacDonald, Hannah Corcoran, Mojtaba Ahmadiyekhanesar, Stuart Robson and Samanta Piano	Embracing the Specular: visualising shiny surfaces	ONLINE - UK
BREAK	13.10	14.00		LUNCH BREAK/ DEMO	Sound and Ritual Chair: Anna Shvets	
P35	14.00	14.20		Carl Hayden Smith and Antonio Cervantes	REGENERA(TE): Designing a Living Experiment in Sound, Consciousness, and Regenerative Leadership	HYBRID - UK
P36	14.20	14.40		Carl Hayden Smith, Caz Coronel, Michelle Narciso and Jarvis Smith	Living Resonance: Instrumenting a Ritual Sound Offering in the Bolivian Amazon	HYBRID - UK
P37	14.40	15.00		Scott Beibin and Carl Hayden Smith	Resonant Chambers: Comparative impulse-response study inside the Great Pyramid of Khufu (Khnum-Khufu)	HYBRID - USA
P38	15.00	15.20		Helen Madden, Gavin Lawson and Jeff Bova	Beyond Lossy Compression: A Critical Examination of Audio Fidelity in Wellbeing Applications and Streaming Services	ONLINE - UK/USA
BREAK	15.20	15.40		20 Minute BREAK	The Earth and Mindfulness Chair: Ann Borda	
P39	15.40	16.00		Terry Trickett	Unleashing the Power of Art on Climate Change:	IN PERSON
P40	16.00	16.20		Oliver Gingrich, Julie Watkins and Alain Renaud	Animating for Creative Health: Exploring Mindful and Participatory Animation Practices through Sound and Touch	IN PERSON
P41	16.20	16.40		Monica van der Meulen, Carl Hayden Smith and Lasse Mosegard	The Sanctuary Earth Foundation	ONLINE
P42	16.40	17.20		KEYNOTE 3	Prof Milton Mermikides: The More of Less: Emergent Musical Structures from Africa to Arvo Pärt	
BREAK	17.20	18.00		40 Minute BREAK		
	18.00	20.30		EVA Community Evening		

Carl Hayden Smith
Workshop 1
Gill and Flower Rooms

Richard Carter
DEMO
Gill and Flower rooms

Carl Hayden Smith
Workshop 2
Gill and Flower Rooms

Anna Shvets
Demo
Gill and Flower Rooms

Thursday, 16th July 2026

PARALLEL SESSION RESEARCH WORKSHOP											
Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes	Talk No.	Times	Author(s)	Topic	Notes
	09.30	10.00		Coffee for In-person Attendees from 09.30. Zoom from 09.45 for Online Attendees				Coffee for 'In person' Attendees. Zoom from 09.45 for Online Attendees			
INTRO	10.00	10.10	INTRO	Welcome, Fire, Loos, etc. In person, No AV	Space and the Senses Chair: Nick Lambert		RW INTRO	10.00-10.10		Welcome, Fire, Loos, etc. In person, No AV	Chair Graham Diprose
P43	10.10	10.30		Anna Bronowski	Simulating a Moon Base: a practice-led study of the aesthetic, cultural and ethical challenges of GenAI uses in documentary filmmaking	IN PERSON	RW Pres.	10.10-10.30	Sarah Selby	My Work and Research	In Person
P44	10.30	10.50		Nalini Singh	Encoded Cognition: "Exploring Non-Human Cognition: Expanding Senses, Autonomy, and Cognitive Augmentation Beyond the Human Mind"	IN PERSON	P 51 RW 1	10.30-10.50	Yitong Yi	A Study on Art Heritage Experience Models in Cross-Cultural Contexts	In Person at EVA from Guangdong
P45	10.50	11.10		Daniela de Paulis, Mary Lee Jensvold and Nathalie Cabrol	Patterns in Perception of a Simulated Message from Space	ONLINE - NETHERLANDS	P52 RW 2	10.50-11.10	Kou Liu	VR Interaction Design for Tanka Cultural Heritage Based on Embodied Cognition	In Person at EVA from Guangdong
P46	11.10	11.30		TBC	TBC	TBC	P53 RW 3	11.10-11.30	Xinming Xia	Algorithmic Biennials: AI, Digital Infrastructure, and the Hybrid Exhibition Ecology	Online from City University of Hong Kong
BREAK	11.30	11.40		10 Minute BREAK Tea and Coffee	Computers and Creativity Chair: Jonathan Bowen			11.30-11.45		15 Minute BREAK - Tea and Coffee	
P47	11.40	12.00		Sean Clark	Computational Constructs: Reconstructivism and Recoverability in Systems-Based Digital Art	IN PERSON	RW Pres.	11.45-12.00	Graham Diprose	My Research & Work	Chair Sarah Selby
P48	12.00	12.20		Daniel Goodbrey	Caught In The Web: An Examination of Solo Webcomic Production from 2015 to 2025	IN PERSON	P54 RW 4	12.00-12.20	Marley Adams	Exploring Patterns within the Depictions of Gods in Animation	In Person Uni of Herts
P49	12.20	12.40		Ziva Ljubic and Jae C Oh	50 Years of Informatic: Revisiting Artificial Creativity and Collective Intelligence as Envisioned by Edvard Zajec	IN PERSON	P55 RW 5	12.20-12.40	Jed Gjerek	Procedural Linguistics – A Theory of Real-Time Interactions as a Language	In Person Uni of Galway
P50	12.40	13.20		KEYNOTE 3 Prof Mar Morosse: "The Business Plan for a Plastic Artist in the Age of AI"				KEYNOTE 3		NOT PARALLEL. ALL IN 1/2 ROOM	
BREAK	13.20	14.00		40 Minute LUNCH BREAK/ Demo	FULL CONFERENCE. RESEARCH WORKSHOP Chair: Sarah Selby	Single Room - Move Screen					
P56	14.00	14.20	RW PAPER 06	Tan Wang-Ward	Staying with Stones: Counter-data, Counter-archiving	In Person -Independent					
P57	14.20	14.40	RW PAPER 07	Raghav Podder	Ambient Canvas – A Gesture-Driven Synesthetic Music System	In Person Uni of Nottingham					
P58	14.40	15.00	RW PAPER 08	Sawyer Reid	Trans-Posing Media	In Person Uni of Herts					
P59	15.00	15.20	RW PAPER 09	Ana Sofia Calixto	Bio-Responsive Visual Design: Sensory Environments as Physiological Modulators	Online Independent. Brazil					
BREAK	15.20	15.40		20 min Break	FULL CONFERENCE. RESEARCH WORKSHOP Chair: Graham Diprose						
P60	15.40	16.00	RW PAPER 10	Xiuhong Li	Exploring the AIGC-driven Co-creation Model in Art and Design Education	In Person at EVA from Guangdong					
P61	16.00	16.20	RW PAPER 11	Yun Nee Tay	When AI Claims to Know Us Too Clearly	In Person UAL CCI					
P62	16.20	16.40	RW PAPER 12	Maya Khalli	RICO: Real-time Integration Control Operations	SVA NYC Online					
P63	16.40	17.00	RW PAPER 13	Veronika (Ronnie) Ahlborn	Transit: Being Here and There	SVA NYC Online					
	17.00	17.15			Meet SVA NEW YORK STAFF	ONLINE					
BREAK	17.15	18.00		45 min Break	Set Up Pop Up Workshops						
	18.00	18.45		Intro to RW Evening	RW Keynote: Astryd Park	Poss Marc Barto V&A ?					
	18.45	20.30		RW Delegates Thursday 'Show & Tell' Pop Up Show		All BCS Rooms					

Friday, 17th July 2026

Talk No.	Start Time	End Time	E/Chair	Organizers	Topic	Notes
	09.30	10.00	Coffee for In-person Attendees from 09.30. Zoom from 09.45 for Online Attendees			
	10.00	10.10	INTRO	WORKSHOPS AND NETWORKING DAY	Networked Images Chair: Ian Willcock	
P64	10.10	10.30		James Bloom	Contingent: From Light Image to Network Image and Back Again	IN PERSON
P65	10.30	10.50		Angela Ferraiolo	Ornament: Labor, Memory, and Exhaustion in a Generative Artwork	IN PERSON
P66	10.50	11.10		Mayankdutt Kaushik	Synthetic Citrasutra: Posthuman Anukrti and the New South-Asian Image Ecologies	Online - USA
	11.10	11.30		Short Break	Questioning AI in Art Chair: Nick Lambert	
P67	11.30	11.50		Kseniia Fedorova	Digitally-shared war-sensing	IN PERSON
P68	11.50	12.10		Greta Sparzynski and Tarmio Emanuel Sathya Frei	The Art of Disclosure: When transparency becomes an aesthetic question	IN PERSON
P69	12.10	12.30		Brian Reffin Smith	As If. Towards a new "Artist-Critic" and some questions on the use of AI in, for, and as art.	IN PERSON
P65	12.30	13.10	KEYNOTE 4	TBA	Dr Bronac Ferran: 'Shaking the Soil Off The Roots: Caching the Vanishing History of Media Art Practices'	IN PERSON
BREAK	13.10	14.00		50 Minute LUNCH BREAK/Demo	FULL CONFERENCE. RESEARCH WORKSHOP Chair: Graham Diprose	
P70	14.00	14.20	RW PAPER 14	Fred Pipkin	The Instrument For Outer Reasoning	In Person UAL CCI
P71	14.20	14.40	RW PAPER 15	Zimo Zeng	An Interactive Teaching System for Cardiac Surgery Based on Mixed Reality and the Miller Pyramid	Online or In Person
P72	14.40	15.00	RW PAPER 16	Franco Ortega - Ghio	Affective Computing within Virtual Marmot Ecologies	In Person UAL CCI
BREAK	15.00	15.20		20 min Break	FULL CONFERENCE. RESEARCH WORKSHOP Chair: Sarah Selby	
P73	15.20	15.40	RW PAPER 17	Zuko (Grace) Ko	From Control to Consciousness: Oppression through the lens of colour and Chiaroscuro in Animation	In Person Uni of Greewich
P74	15.40	16.00	RW PAPER 18	Xi Chen	Digital Place-making of the Mogao Grottoes	Online or In Person Uni of St Andrews
P75	16.00	16.20	RW PAPER 19	Minnie Xie	Painting, Programming, and Process	In Person UAL CCI
P75	16.20	16.40	RW PAPER 20	Nouman Ahmed	Analysis of Pose Estimation of West Mexican Ceramic Figures using Machine Learning	Univ of Tulsa USA
	16.40	17.00	FINAL CONFERENCE SUMMING UP - Ian Willcock			
	17.00	17.45	FINAL NETWORKING AND FAREWELLS UNTIL 12 July 2027			